

Curriculum Vitae



Dr. Shabbir Ahmad

Assistant Professor, Department of English, University of Sahiwal

Email: shabbirahmad@uosahiwal.edu.pk

Academic Achievements:

HEC Approved PhD Supervisor (April 2021 onwards)

PhD English (Language and Literature) (Nanjing University China)

M.A English (Punjab University)

Diploma TEFL (Teaching of English as a Foreign Language) (Allama Iqbal Open University)

B.Ed. (English), (Beacon House University Lahore/ University of Education Lahore)

Certificate (EAP) English for Academic Purpose (Hazara University KPK)

Distinctions:

- ✚ Cultural Exchange Scholarship for PhD (English Literature) in China, 2009
- ✚ 2nd position in M.A English Replica Class (2004-2006), Punjab University
- ✚ Talent scholarship in Intermediate, Islamia College Civil Lines Lahore
- ✚ Silver medal in Matriculation Examination

Teaching Exposure (National Level):

- 2 Year Teaching to M. Phil (English) at BZU Sub- campus, Sahiwal (2014-16)
- 2 Year Teaching to M. Phil (English) at Govt.College University Faisalabad Campus, Sahiwal (2014-16)
- 3 Year Teaching to MPhil English (2022-2025), University of Sahiwal
- 1 Year Teaching to M.A English at Hajvery University, Lahore (2006-2007)
- 18 Years Teaching to M.A English, BS English, Functional English, Communication Skills to BS, BBA and MBA classes at BZU Campus, Sahiwal (University of Sahiwal)

Teaching Exposure (International Level):

1. Two Years of Experience of teaching, as Lecture Assistant, to BS English Classes, **Nanjing University, China (2010-2012)**
2. One Year of Experience of teaching, as instructor of Oral English Skills, to IELTS Classes, **English Institute Nanjing, China (2011-2012)**

Major Areas of Academic Concern:

- British literature, American Literature, Comparative Literature
- Discourse Studies
- Applied Linguistics
- CALL, ELT, EFL, Language and Technology

Teaching Focus:

- Do research projects for Integration of academic knowledge with culture & society
- Cultivate a progressive research culture in students and academicians
- Produce graduates with practical skills and potential of success in life

National/International Conferences for presentation of Papers

1. Journey from Hamlet to Prufrock, "in my beginning is my end" : Coherence never existed/exists at all, Paper presented in "A Conference on Relevance of Shakespeare in Modern Literature", **Nanjing University, China (2010)**
2. A Case Study of Trilling's Statement: The effect of Freud upon literature has been no greater than the effect of literature upon Literature: Poetry of Emily Dickinson (1830-1886), Paper presented in A Conference on Sigmund Freud and Literature, **Nanjing University, China (2011)**
3. Dear Intellectuals! ----How to move forward and think beyond 'Orientalism'? A Conference on Works and Significance of Edward Said in World Literatures, Paper presented in **Shanghai International Studies University (SISU), China (2012)**

Online Training and Courses

1. Communication in the 21st Century Workplace, Course Certificate, University of California, IRVINE (Dated: Feb 26, 2023)

Workshops/ Seminars Conducted

1. A seminar on "Decolonizing Education in Pakistan" at the Department of English, University of Sahiwal, on 12th November 2019. The guest speakers: Dr. Ahmar Mehboob & Miss Mona Manac (from **University of Sidney, Australia**).

2. A seminar on "Trust and Trustworthiness in Social Media" at the Department of English on 20th December 2019. The guest speaker: Mr. Taha Hassan (PhD Scholar from Virginia University, USA).
3. A Seminar on "CSS Preparation and Guidance" at the department of English, University of Sahiwal on 1st March 2020. The Guest Speaker: Mr Shahzad Sahi, Assistant Commissioner (Sindh), An old student of the department of English (University of Sahiwal)
4. Seminar on "Research in Corpus Linguistics", Organized by Department of English at University of Sahiwal, (Dated December 07, 2022). Guest Speaker: Ms Karola Schmidt from Gessin University, Germany
5. Seminar on "Research and Scholarships in Linguistics", Organized by Department of English at University of Sahiwal, (Dated January 19, 2023) Guest Speaker: Dr Muhammad Afzaal, Shanghai University, China
6. Symposium on "Latest Trends of Research in English Linguistics and Literature", Organized by Department of English in Collaboration with ORIC University of Sahiwal, (Dated January 19, 2023) Guest Speaker 1: Dr. Muhammad Waseem Anwar, Kinnaird College for Women University, Lahore; Guest Speaker 2: Dr. Muhammad Islam, Punjab University, Lahore

Co-curricular Activities

1. Organization of Qirat, Naat, Debate and Singing Competition in University of Sahiwal, by Department of English, University of Sahiwal (March 2021)
2. As Judge in English Category of All Punjab University Literary Writing Competition "Tamheed" in University of Sahiwal, by Majeed Amjad Literary Society, University of Sahiwal (20th June 2023)
3. Organization of the Performance of the play "King Lear" in Sahiwal Arts Council, by the students of the Department of English (23rd June 2023)

Research Publications:

1. "Mission Civilization as Mission Failure", *English and American Literary Studies*, Shanghai Foreign Language Education Press, China Volume 2 (2011), pp. 207-219 (CSSCI Journal)
2. "Influence of Teacher's Use of Second Language on Student's Language Proficiency: A Study of the Effects of Teacher's Use of Urdu as Classroom Language on Punjabi Speaking Children", *Al-Qalam*, Vol.22, No.2, (December 2017), pp.138-146
3. "Teachers' Role in Implementation of English Language Teaching Policies in Public Primary Schools of Rural Area in Punjab, Pakistan", *Language in India*, Volume 18, Issue 4, (April 2018), pp. 252-260
4. "Gender equality and the quota provisions: a sustainable development in Women's participation in Politics in Pakistan", *Revista Dilemas Contemporáneos: Educación, Política y Valores*, Volume 7, Issue 2, (January 2020), pp.2044-2068

5. "Re-conceptualizing Women's Voice in Maya Angelou's *I Know Why the Caged Bird Sings*", *Epistemology*, Vol.7, No.1, (2020), pp.144-153
6. "Redefining Americanism and American Literary Tradition: Hospitality, Ethics and A Transcendent Humanism in Cormac McCarthy's *Fiction*", *Pakistan Social Sciences Review (PSSR)*, Vol. 4, No. I, (March 2020), pp.849-861
7. "A Journey Towards Self: Buddha's Approach of Taufiq Raffat's Foothold", *Epistemology*, Vol.7, No.3, (2020), pp.154-165
8. "Walls and Sexuality: A Trans-cultural Study of Rudyard Kipling's Short Story 'On the City Wall' , *International Journal of Applied Linguistics & English Literature*, Volume 9, Issue 3 (2020) ,pp.70-73
9. "Artificial Intelligence, Context, And Meaning Making In Language: A Rationalization Approach", *International Journal of Future Generation Communication and Networking*, Volume 13, Issue 3 (2020), pp. 115 – 122, (WEB of Science Journal)
10. "Politics and Digital Literature in the Middle East: Perspective on Online Text and Context" (Review), *Asian Women*, Volume 36, Issue 2 (2020), pp. 126-129, DOI: 10.14431/aw.2020.6.36.2.1. (SSCI Journal, impact factor 0.231)
11. "Islami Jamhoori Ittihad (IJI) as Religio-political Alliance: A Study of the Role of Print Media in IJI Promotion in the 1988 and 1990 Elections in Pakistan", *International Journal of Future Generation Communication and Networking*, Volume 13, Issue 2 (2020), pp. 1441-1448.
- 12."Effect of Gender, Age, Language Ethnicities, and Education Level on the Choice of Language Usage: A Case Study of Family Domain of Pakistani Youth", *International Journal of Disaster Recovery and Business Continuity*, Volume 11, Issue 1 (2020), pp.2870-2880, (WEB of Science Journal)
13. "Conflicting Boundaries of Social Class: A post-Marxist critique of Class in Hamid's Fiction", *Al-Qalam*, Volume 25, Issue 1, (2020), pp. 182-193
14. "Tracing the Voices of the Downtrodden: A Reading of Khaled Hosseini's Novel A Thousand Splendid Suns", *Al-Qalam*, Volume 25, Issue1 (2020), pp.309-319
15. "Political Pathways: Factors of Successful Women Leadership in Pakistan", *Al-Qalam*, Volume 25, Issue 1 (2020), pp.244-268
16. "Belatedness of Trauma, Self-Reflexive Conscious and Narrative Vicissitude in Child in Time", *International Journal of Disaster Recovery and Business Continuity*, Vol.11, No. 3, (2020), pp. 160–165, (WEB of Science Journal)
17. "Cross-Cultural Politeness Perspective of Bapsi Sidhwa's Novel An American Brat", *Pakistan Social Sciences Review (PSSR)*, Vol. 4, No. 3, (September 2020), pp.871-881
18. "Environment, Islam, and women: a study of eco-feminist environmental activism in Pakistan", (Springer) *Journal of Outdoor and Environmental Education*, Vol. 23, No.3, (October 2020) pp. 275–291, (WEB of Science Journal, impact factor 0.47)
19. "Parental Hunger and Alienation in Toni Morrison's *The Bluest Eye*", *International Review of Literary Studies (IRLS)*, Vol. 2, No. 1, (June 2020), pp. 22-31

20. "Specifying the Criteria for the Testing of Reading Comprehension", *Pakistan Languages and Humanities Review (PLHR)*, Vol.4, No.2, (2020), pp.12-23
21. "Illness, Care, Love and Today's American Family: A Comparative Study of the Novels "Miss Janie's Girls and Sula", *Research Journal of Social Sciences & Economics Review (RJSSER)*, Vol.1, No.4, (Dec 2020), pp.307-313
22. "A Study of Alienation in Toni Morrison's *Sula*: Passive Patriarchy, Marriage and Female Friendship", *Research Journal of Social Sciences & Economics Review (RJSSER)*, Vol.1, No.4, (Dec 2020), pp.322-328
23. "Islamophobia and Muslim Identity: A Study of the Post 9/11 South Asian Muslim Minority in the West", *Harf-o-Sukhan*, Vol. 4 No.2, 2020, pp. 23-35
24. "Party in the Colonial "Wild" in The Voyage Out: Woolf's Critique of the Patriarchal Society and Reconstruction of Gender roles via Modernist Narrative of Space", *International Review of Social Sciences (IRSS)*, Vol.8, No.12, (Dec 2020), pp.386-394
25. "Realistic Rendering of Self-conscious Thought in A. S. Byatt's *Possession*: The Presentation of Victorian versus Contemporary Ideas of Man, Faith and Love", *Anuari de Filologia. Literatures Contemporànies*, Vol.10, (Dec 2020), pp.87-99
26. "A Study of Alienation in Toni Morrison's *Love*: Poverty, Patriarchal Institution of Marriage and Female Friendship" , *Journal of English Language, Literature and Education (JELLE)* , Vol.2 Issue 3 (January - March 2021) pp 53-62
27. "A corpus-based study of genre specific discourse: M.A. TEFL thesis abstracts", *Journal of Language and Linguistic Studies (JLLS)*, Vol. 17, (Special Issue 2), (January 2021), pp. 884-898
28. "Blend of Ethics, Politics and Stylistics in Trauma Narrative: McEwan's Social and Political Critique via Trauma Presentation in *Saturday*", *Psychology and Education*, Vol.58, No.2, (February 2021), pp.11115-11123
29. "Sickness, Family Love and Today's America: A Study of Miss Janie's Girls by Carolyn Brown", *Journal of Women's Health & Safety Research (JWSHR)*, Vol.5, No.1, (April 2021), pp.202-206
30. "Environmental Education and Women: Voices From Pakistan", *SAGE Open*, Vol.11, No.2, (April, 2021), pp.1-14
31. "More than Alienation: A Comparative Study of Katharine Mansfield's 'Miss Brill' and Peter Carey's 'Life and Death in the South Side Pavilion'", *Kashmir Journal of Language Research*, Vol. 23 No. 2 (2020), PP.169-186
32. "Women can be Destroyed but Not Defeated: Undefeatable Struggle of Sisters in Toni Morrison's *Paradise*", *Pakistan Social Sciences Review*, July-September 2021, Vol. 5, No. 3, pp.28-39
33. "Black Lives Matter: Critical Analysis of McCarthy's *The Road* (2006) in the Backdrop of George Floyd's Murder", *Research Journal of Social Sciences & Economics Review* Vol. 2, Issue 2, 2021 (April – June), pp.444-449

34. Space and Gender in Woolf's *Night and Day*: The Sociocultural Implications of the Drawing Room as an Emblem of the Victorian Gender Roles. *Harf-o-Sukhan*, 5(3), 72-80
35. City Milieu, Love and Alienated Gender Relations in Toni Morrison's *Song of Solomon*. *Pakistan Languages and Humanities Review*, 5(2), 220-230
36. The Inter-textual Traces of Sufism in Doris Lessing's *The Golden Notebook*. . *Harf-o-Sukhan*, Vol. 6 No.1 2022,pp. 41-50
37. Meme as a Tool of Social and Political Commentary: Discourse Analysis of Memes in Pakistani Social Media. *Pakistan Journal of Humanities & Social Sciences Research*. Volume 5, Issue 2(Dec 2022), pp.1-11
38. Ethnicity and Power Relations in Khaled Hosseini's *The Kite Runner*: A Critical Discourse Analysis. *International Journal of Literature, Linguistics and Translation Studies Volume-II, Issue- II (Dec, 2022)*, pp.1-10
39. Resilience, Alienation and Female Friendship: Resilient Women in Toni Morrison's 'Paradise' and Khaled Hosseini's 'A Thousand Splendid Suns'. *Journal of Social Sciences Advancement* .Volume 4, Issue 1(March 2023), pp.23-28
40. Journey from Resilience to Resistance: Women Struggle in Toni Morrison's *Paradise* and Khaled Hosseini's *A Thousand Splendid Suns*, *International Journal of Literature, Linguistics and Translation Studies Volume-III, Issue- I (2023)*, pp.1-11
41. Disursive and Phonetic analysis of Muniba Mazari Bloch's Speech: We all are perfectly imperfect, *Kashmir Journal of Language Research*, vol. 26 no. 1, 2023,pp.79-90
42. Code-Mixing and Code-Switching Problems among English Language Learners: A Case Study of the University of Sahiwal. *Jahan-I-Tahqeeq*, 6 (3), (2023), 249-258
43. Female Gothic, Modernity and the Aesthetics of Change: Demythologising the South in Eudora Welty. *Journal of Contemporary Poetics*, 7(1), (2023).51-64
44. Unveiling the Marxist Tapestry: An Intriguing Analysis, *Journal of Asian Development Studies*,12(3), (2023),.1340-1348
45. Feminist Critical Discourse Analysis of *Big Little Lies*: A Study of Abuse, Resilience and Female Solidarity, *Journal of Social Science Advancement*, 5 (2), (2024),1-6
46. The Discursive use of Family Love: A Powerful Emotional Appeal in Advertisements, *Jahan-I-Tahqeeq*, 7 (2), (2024), 755-764
47. Riddles and Enigmas in Oscar Wilde's *The Doer of Good*: A Critical Analysis via Roland Barthes' Five Narrative Codes, *Journal of Arts and Linguistics Studies*,2(2),(2024),1143-1160
48. The Role of Memes in Changing/strengthening Social and cultural values: A Discourse Analysis of Memes on Social Media in Pakistan, *Contemporary Journal of Social Science Review*,3(4),2025,449-466

PhD Thesis Supervision as External Examiner

- 1. Thesis titled "The Problematics of Belonging and Postcolonial Silences in Abdulrazak Gurnah’s Selected Novels” by Hafiz Kamran Farooqi, GIFT University Gujranwala, Pakistan, August 2024
- 2. Thesis titled " Culturing Consumerism: A Marxist Study of American and Pakistani Fiction " by Uzma Shakoor,The University of Faisalabad, Pakistan, March2025
- 3. Thesis titled "Mapping Trauma and History in the Selected Works of Arundhati Roy" by Malik Hassan Raza, GIFT University Gujranwala, Pakistan, October 2025

MPhil Theses Supervised by Dr. Shabbir Ahmad as Supervisor

Sr.		MPhil Linguistics (2022-24) ,University of Sahiwal
1	Hafiza Samina Razzaq	Investigating discourse in Malala’s speeches and autobiography :A corpus stylistics analysis
2	Anam Rashid	Investigating the role and challenges of Artificial Intelligence Integration in English Language Learning in Universities of Sahiwal: A student-centered approach
3	Shaheen Kanwal	Analysis of cohesion in written text of students of BSlevel of English department : A gender based study
4	Ayesha Noor	Voices over cultures: A comparative Discursive Analysisof Audre Lorde and Muniba Mazari's feminist speeches
5	Qurat-UI- Ain	Investigating the impact of social media (WhatsApp) on students orthography at BS level: A comparative study of two BS programs
6	Summaira Naureen	Challenging stereotypes: A linguistic analysis of school level English textbooks in Punjab

		MPhil Linguistics (English) 2023-25, University of Sahiwal
7.	Saba Hanif	Unlocking Creativity: Utilizing AI-Powered Writing Tools to Nurture Self-Expression and Critical Thinking in English Language
8.	Shiza Sarfraz	From Screens to Fluency: A Study of English Language Learning Apps and Their Contribution in SLA
9.	Sehar Mobeen	A Study of the Use of AI and Technological Tools to Enhance Speaking Proficiency and Fluency in Foreign Language Learning
10	Ahmad Hassan	The Linguistic Representation of Women in High Positions in Pakistani Dramas: A Multimodal Discourse Analysis
11	Ayesha Hassan	A Study of The Role of Leisure Readings on English Reading Skills of the Students
12	Eisha Rafi	A Study of Impact of Educational Videos on Language Learning: Investigating Verbal and Visual Interaction Between Students and Educational Videos
13	Insha Muzammil	The impact of Student-Centered Language Learning on Student-engagement in Middle-School English Classrooms
14	Khadija Khalid	A Discursive Analysis of Memes: The Role of Linguistic aspects of Memes in Changing/strengthening Social and Cultural Norms in Pakistan

MPhil Theses supervised as Co-Supervisor

1. "Neurotic Human Behavior and Self-Realization: A Psychoanalytic Study of The Bluest Eye and Beloved" by Kanza Batool, BZU Campus Sahiwal (2016)
2. "Otherness within Others: Intra Racial Racism and Alienation in Sula and the Bluest Eye" by Faiza Khalil, BZU Campus Sahiwal (2016)
3. "Decay of Morality and Social Stratification: A Marxist Analysis of *The Great Gatsby* and *The White Tiger*" by Gulzeb Ilyas, BZU Campus Sahiwal (2016)
4. "THE FRAGMENTATION OF AMERICAN IDEALISM IN ANTI WAR MANIA: A POSTMODERN STUDY OF CATCH 22 AND SLAUGHTERHOUSE FIVE" by Naureen Fatima, BZU Campus Sahiwal (2016)
5. "Female Subjugation and prostitution: Socio-economic analysis of Mrs. Warren Profession and The Good Woman of Setzuan" by Nimra Rani, BZU Sahiwal (2016)
6. "Economic and Cultural Challenges Under Neo Colonialism: A Study of Reluctant Fundamentalist and Black Album" by Shahzad Anjum, BZU Campus Sahiwal (2016)
7. "True Time-travel: a four dimensional based analysis of slaughter- House -Five by Kurt Vonnegut" by Sumara Nasim, BZU Campus Sahiwal (2016)
8. "Examining the predator-Prey Relationship in Margret Atwood's Novels the Blind Assassin and the Handmaid's Tale: a postcolonial perspective" by Amna Azam, BZU Campus Sahiwal (2016)
9. "Centralizing the Marginal: A Deconstructive Study of *The 786 Cyber Cafe* and *Slum Child*" by Alina Batool, Government College University Faisalabad (2017)
10. "VICTIMIZER OR VICTIMIZED: A RE-READING OF FEMINIST APPROACHES IN BAPSI SIDHWA'S *ICE CANDY MAN*", Muhammad Imran, BZU Multan (2013)
11. "Hegemonic Elements in *The God of Small Things*" by Naghmana Haseeb, GCUF Sahiwal Campus, 2016
12. "Socio-Political study of Postcolonial Pakistani Novels" by Sumia Amin, GCUF Sahiwal Campus, 2016
13. "An Atheistic Existential Perspective of the Writings of Franz Kafka" by Muhammad Mazher Hussain, GCUF Sahiwal Campus, 2016
14. "HYBRIDITY AND MIMICRY IN HANIF KUREISHI'S BUDDHA OF SUBURBIA" by Hina Iqbal, GCUF Sahiwal Campus, 2016
15. "From Adoration to Opposition: Post 9/11 Experience in The Reluctant Fundamentalist" by Amina Saba, GCUF Sahiwal Campus, 2016

MPhil Theses Supervision as External Examiner

1. Eight (08) Theses Defense/Viva at USP (University of Southern Punjab) 2024
2. Thesis titled "A Post-Apocalyptic Ecofeminist Study of othering in Gotlieb's Birthstones and Shah's before she Sleeps" by Rahmeen Iftikhar, The University of Faisalabad, Pakistan, April 2025

3. Thesis titled " Double Colonization of Female Subject in Sabyn Javeri's Nobody Killed Her and Chimamanda Ngozie's Purple Hibiscus: A Postcolonial Feminist Analysis by Anwar Ul Hassan, GCUF Faisalabad, Pakistan, April 2024
4. Thesis titled " Ethnic Cleansing and Cultural Erosion: A Postcolonial Feminist Critique of Colonial Legacies in A passage North and Plague Upon Us by Atif Hayat, GCUF Faisalabad, Pakistan, October 2025

Workshops/ Seminars/Conferences Attended

1. International colloquium on "Post Covid Challenges in Teaching and English Language Studies in 21st Century" held on 11th May 2024 at Women University Multan.
2. Conference on "Effective Communication In ELT in Digital Era" in Govt. Post Graduate College Burewala held on March 2024
3. The 9th International Conference of the Linguistic Association of Pakistan (ICLAP 2023) held on 13-15 December 2023.
4. International Conference on Language Documentation, Organized by Department of English, Allama Iqbal Open University ,Islamabad, (Dated July 03, 2022).
5. International Conference on TESOL, Organized by RELO Pakistan at Allama Iqbal Open University ,Islamabad, (Dated September 21, 2022).
6. International Conference on Language Studies, Organized by Department of English at University of Okara, (Dated December 02, 2022).
7. Workshop at Okara University on "Role of Research Papers in University Ranking" Speaker Prof. Khalid From Punjab University Lahore (Dated: September 2020)
8. Three Day Workshop on "Online Education: Tools & Strategies", Organized by Punjab Higher Education Commission (PHEC), Via Microsoft Team, (Dated:14 to 16 July 2020)
9. Seminar on "Research Publishing in Social Science", Organized by ORIC at University of Sahiwal (Dated September 24, 2020)
10. Seminar on "How to Write & Win A Research Grant", Organized by ORIC at University of Sahiwal (Dated August 19, 2020)
11. Webinar on "How To Cope The Online Teaching Challenges: A Paradigm Shift", Speaker: Dr. Cihan Cobnoglu, Director of McKibbon Endowed M3Center, University of South Florida, USA, (Dated: June 19,2020)
12. Seminar on "CSS Preparation and Guidance", Organized by Department of English at University of Sahiwal, (Dated March 02, 2020)
13. Seminar on "Re-reading of Feminist Approaches in South Asian Anglophone Literature", Organized by Department of English at University of Sahiwal, (Dated January 08, 2020)

The skills/Trainings/Certifications

Name of the Skills/ Training/ Certification	Name of the organization/ Institute of training
How to teach problem child?	Beaconhouse University Lahore
How to do research in school education?	University of Education Lahore
Teaching of English as a Foreign Language (TEFL)	Allama Iqbal Open University
English for Academic Purpose (EAP)	Hazara University KPK

Membership

Member of Board of Studies English, University of Sahiwal, Sahiwal
Member of Academic Council, University of Sahiwal, Sahiwal
Member of Prospectus Committee, University of Sahiwal, Sahiwal
Member of Disaster Management Committee, University of Sahiwal, Sahiwal
Member of Discipline Committee, University of Sahiwal, Sahiwal

Administrative Positions

- 1. HOD, Department of English, University of Sahiwal (2007-2024)
- 2. Resident Officer, University of Sahiwal (2018-2021)
- 3. Incharge Transport, University of Sahiwal (2018-2021)
- 4. Incharge Library, University of Sahiwal (2018-19)